

Korter vs Lakewood Noedel, Matthew - April 17, 2024

IN THE UNITED STATES DISTRICT COURT  FOR THE WESTERN DISTRICT OF WASHINGTON  AT TACOMA	
DAWN MARIE KORTER, as an individual, and as Personal Representative for the ESTATE OF SAID JOQUIN,	) ) ) )
Plaintiffs,	)
vs.	) ) No. 3:22-cv-05647-DGE )
CITY OF LAKEWOOD, a political subdivision of the State of Washington d/b/a Lakewood Police Department, and MICHAEL WILEY, an individual,	) ) ) ) )
Defendants.	) ) )
Deposition Upon Oral Examination	
of	
MATTHEW NOEDEL	

Taken via Zoom

DATE: April 17, 2024

REPORTED BY: Victoria E. Leckie

CCR No.: 2779

Page 14

1

3

6

8

21

3

13

18

Pages 14..17

Page 16

Page 17

of the reconstructive elements of this event.

2 We know that he was seated or we believe based on 3 the data provided that he was seated in the driver's seat when the shots occurred.

5 So that's what these two images are. These are 6 still screen captures from the three-dimensional program 7 called Poser to track -- to demonstrate the wound tracks that Mr. Joquin sustained.

9 Q. Okay. And I want to start with what -- you know, 10 based on your answers to some of my previous questions. about what bullet track trajectory analysis can and then 12 cannot tell you, you know, what is for sure -- you know, 13 what is known, you know, based on your analysis.

14 So I'm going to kind of walk through the image on 15 the right as it's probably a more accurate depiction of the -- you know, the shooting itself, right, as opposed to him laid out with his arms like this. 17

18 We know his arms weren't like this based on the information, correct? 19

20 A. Correct.

21 That profile is anatomical. That's how the 22 pathologist measured him. So yes, the image on the right is 23 more reflective of how he was actually positioned in the vehicle. 24

25 Q. Right. Okay.

1 And so I want to start with -- really I want to start with his right arm, I think. 2

A. Okay. 3

4 Q. So you have his right arm in this image placed, 5 you know, on the right of his abdomen, sort of reaching 6 down.

7 Do we know where his right arm was based --

8 A. No.

16

9 Q. -- on physical evidence?

10 A. No. There is no physical evidence to identify the position of his right arm. 11

12 Q. So his right arm could have been positioned like it is in this 3-D model, or it could have been in his pocket 13 or above his head or somewhere completely different. We 15 iust don't know.

Is that fair?

17 A. That's correct.

18 Any reasonable range of motion that Mr. Joquin could have -- so I'll use an example of he could be touching the ceiling of his vehicle with this right arm, or it could 20 21 be all the way down by his ankle. Any -- any anatomically 22 possible position for Mr. Joquin is obtainable by that right 23 arm.

24 Q. Okay. Well -- okay. And I -- I -- I'll follow-up 25 on that in a second.

But let's go to the left arm.

2 A. Okay.

Q. So this image here on the right side of my screen,

there's another one that you've done that's sort of right

5 here. And so I've scrolled to page six of your report.

Do you see that?

7 A. Yes.

Q. And what is page six showing us?

9 A. So page six is inserting this three-dimensional model that I've made of Mr. Joquin -- I made him yellow --

with the cones. I've made them blue in this particular

image. And I've seated him in the three-dimensional model

13 of data that was provided to me of the actual vehicle he was

14 positioned in.

15 And so I wanted to put -- instead of having him, as in the prior image on page three, sitting in open space, I wanted to troubleshoot and see what that image looks like when you put him in the actual confines of the vehicle that he was stopped in. And that's the purpose of -- of the 20 additional images on page six.

Q. Okay. Okay. So page -- the images on page six are just providing more environmental context for the image on the right-hand side of the 3-D model that you've created 24 on page three; is that fair?

25 A. That's correct. The only difference being the

Page 15

color changes that -- that are allowed by importing it into the three-dimensional program of the vehicle itself.

Q. Okay.

4 A. So -- but yes, it's the same -- the same diagram,

one with no context of the car and the later diagram with

the context of the car.

Q. Okay. So what can you tell me about where Said's

-- Said Joquin's left arm was located at the time of the

9 shooting?

10 A. So based on the damage to his lower left arm near his elbow, the appearance of the entry wounds into his

upper -- from his elbow to his upper left arm and continued

abdomen, it's clear that bullets went through his -- his

14 into his abdomen.

15 That's described in the autopsy as well as depicted in the autopsy photographs that support the 17 irregular reentries into his left side.

So putting his elbow down in front of -- somewhere in front of that -- those reentries into his abdomen is how I organized this -- this image on page three and then imported that into the vehicle on page six.

22 So the arm, because it has entry, exit and 23 reentry, is more diagnostic than the fourth shot that we're 24

aware of in this event.

25 Q. Okay. And are you able to say on a Page 26

Korter vs Lakewood Noedel, Matthew - April 17, 2024

Pages 26..29

Page 29

1 body mic.

7

2 Have you -- it sounds like -- I mean, based on

this, it would appear that you've listened to that audio? 3

4 A. I have, yes.

5 Q. Okay. And in the audio -- do you recall what

6 Officer Wiley says when he learns of the gun?

A. Not from a direct quote. But I do recall him

8 identifying that he recognized a gun. "Don't go for the gun," language along those lines.

10 Q. Do you recall him saying, "You said there's a gun 11 in the car"?

12 MR. JUSTICE: Object to the form.

13 You can answer.

14 A. I -- I don't recall verbatim what was recorded

15 verbally between the -- between the officer.

Q. Okay. Do you recall from Officer Schueller a 16 17 little bit later on a statement of, "Hey, Wiley, I can't see

18 the gun"?

19 A. I do recall that, yes.

20 Q. Okay. And it's shortly after that that we hear

21 these shots, and this is the -- sort of the capture of the

22 image that's on page five of your report here?

23 A. Correct. Yeah. My Figure 4 is the waveform

24 profile of the actual gunshots. It's been cropped so it

doesn't include any of the other language that was used

Page 27

1 because that's -- that's not something that was -- was -- is 2 useful in reconstruction.

3 But yes. I mean, there was certainly conversation

4 recorded. And I do recall Officer Schueller saying he

didn't see the gun or where's -- "I don't see it from my

position" or something to that effect. Then shots were very 7 soon after that.

Q. Right.

8

9 You hear some words from a third party believed to 10 be Said Joquin afterwards?

A. It could be. I didn't analyze the audio -- the 11 12 verbal portion of the recording.

13 Q. Okay. There are, you know, alternate

14 explanations, obviously, as to why -- you know, I guess what

15 occurred in the moments just before the shooting and kind of

16 what caused the shooting.

17 And I want to ask you some questions about what

18 you will or will not testify to at trial in this case.

19 A. Okay.

20 Q. So will you testify on a more-probable-than-not

21 basis that Said Joquin was reaching or, as Officer Wiley

22 states, lunging for the gun?

23 A. No.

24 Q. Okay. Your testimony will be limited to

25 discussing what the physical evidence shows in terms of the

Page 28 placement of the body parts that have been impacted really

by the shots; is that fair?

3 A. Unless I'm called to rebut testimony that reveals

scientific principles that are not supported by the

5 evidence.

6 So I wouldn't say that I wouldn't reveal that kind of information. But on my -- I do not anticipate being able

to tell you what actions, if any, Joquin took in the moments

before Officer Wiley shot.

10 Q. Right.

11 So I guess what I'm getting at is: You can't say

12 on a more-probable-than-not basis whether Said Joquin was

saying "It's right here," pointing to the gun, or he was

reaching for the gun in an effort to get it and, you know,

15 shoot Officer Wiley?

16 A. Correct.

17 In my opinion, no scientific assessment can

identify that. So if somebody does say that, then I might 18

have to testify to reveal why that's not an appropriate

20 response to the forensic analysis of this event.

Q. Okay. Okay. So -- that's fair.

22 I do want to ask you about your rebuttal report.

23 Oh, are you -- do you have any background in

24 toxicology?

25 A. I do.

21

1

3

16

Q. Did you look at any toxicology issues in this

2 case?

A. No. I do not consider myself a current expert in toxicology, although I started my career in forensic tox.

It's not a practice I've maintained, so I have no opinion

about interpretation of any toxicological data that might be

connected to this case.

8 Q. Okay. Can you say on a more-probable-than-not

basis whether or not any alleged intoxication had any causal

10 relationship with the shooting in this case?

11 A. No. I'm not able to opine on any of the -- any of

12 the toxicological findings beyond my area of expertise.

13 Q. Okay. Okay. So I want to ask you about some of

14 the images in your rebuttal report and specifically rebuttal

15 Figure 3 on page three of your report.

Are you able to see what I'm showing?

17 A. Yes, I see it.

18 Q. Okay. Can you describe for me what's being shown

19 in the images on my screen?

20 A. Yes. So these are -- these are a side view and a

21 top view with four color-coded bullet tracks that -- that I

approximated from the autopsy records and the medical

23 records -- or -- I'm sorry -- the autopsy and -- records and

24 photos. And then these were placed into the -- a

three-dimensional documentation of the vehicle.